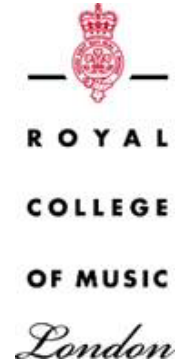


# WELCOME TO THE ROYAL COLLEGE OF MUSIC

## INDUCTION WEEK

15 – 19 SEPTEMBER 2025



During Induction Week, the first week of the autumn term, the RCM runs an extensive programme of events, designed to enable you to acquaint yourself with life at the RCM and get your studies off to a great start. Do take the time to check the final schedule carefully noting the sessions you will need to attend that relate to you and your programme. Updates to this schedule will be published in the lead-up to Induction Week and sessions relevant to you will be added to your individual Asimut schedule.

### KEY EVENTS

- New Student Check-In
- Faculty introductions
- Programme/year group meetings
- Music-making activities
- Freshers' Fair
- Programme of social events run by the Students' Union (SU).

You will find out who key individuals are and who can help you, learn about using the resources and facilities available, engage with your programme of study and understand what is expected of you. Some events are for certain groups of students; some are for everyone. One-to-one teaching does not usually start until after Induction Week, but you should contact your professor and arrange your lessons. Little academic teaching takes place in Induction Week, the focus being on familiarisation and orientation.

\*\*\*Please note the compulsory session titled **RESPECT AT THE RCM: ETHOS & VALUES, AND INTRODUCTION TO THE STUDENTS' UNION**, 6-7pm Monday 15 September

### INDUCTION WEEK SCHEDULE

**PRIORITY MEETINGS/EVENTS** are indicated in darker shaded boxes. You must attend these if they are relevant to you.

**MEETINGS/EVENTS** that you are advised to attend if relevant to you are indicated in paler shaded boxes.

**RCM STUDENTS' UNION** events are indicated in lime green boxes. Tickets are required for some events, available from the [SU website](#) from early September.

**'DROP-IN' EVENTS**, where you do not need to attend from the start or for the whole duration, are shown in blue boxes.

**Orchestral Auditions** take place from **Tuesday 16 September onwards**: details will be sent by email with information on learn.rcm (Performance & Programming).

All new students, except MPerf, will receive a **library tour** as part of their programme. MPerf or any other students are welcome to the library and may ask for a tour at any time during the first week.

The **RCM Museum** maintains one of the richest and most relevant collections of music-related objects in the UK and Europe. It is open daily for visitors (10.15am-5.45pm). The SU tour will also include a brief introduction to the exhibits.

## MONDAY 15 SEPTEMBER

New Student Check-in Day for most students commencing a new programme (all undergraduate new starters including direct entrants into Years 2 or 3 and Year 1 postgraduates except for Keyboard, Composition and MSc students)

Undergraduate programmes: BMus/Experience/Exchange Programmes; Postgraduate programmes: All Masters Programmes/GradDip/ArtDip/Doctoral

| 9am-10am | 10am-11am                                                                                                                                                                                                                                                                                                                                                 | 11am-12pm | 12pm-1pm                                                                                                                                                                 | 1pm-2pm | 2pm-3pm                                                                                                          | 3pm-4pm | 4pm-5pm                                                                                                                | Evening                                                                                                                                                                                                                |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|------------------------------------------------------------------------------------------------------------------|---------|------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|          | <b>NEW STUDENT CHECK-IN</b><br>Undergraduate, GradDip, Masters in Performance inc. MMusEd (except Keyboard students), Artist Diploma (except Keyboard and Composition students) and Exchange students should arrive at their appointment time to be sent via email in advance. Please avoid arriving early if possible.<br>AMARYLLIS FLEMING CONCERT HALL |           |                                                                                                                                                                          |         |                                                                                                                  |         | <b>VOCAL &amp; OPERA FACULTY INTRODUCTION</b><br>Audrey Hyland<br>BRITTEN THEATRE                                      | <b>6-7pm (**compulsory session)</b><br><b>RESPECT AT THE RCM: ETHOS &amp; VALUES, AND INTRODUCTION TO THE STUDENTS' UNION</b><br>Dr Diana Salazar, Nicola Smith, alongside SU President & Committee<br>BRITTEN THEATRE |
|          | <b>TOURS OF THE RCM BUILDING</b> starting from the Amaryllis Fleming Concert Hall<br>Students' Union                                                                                                                                                                                                                                                      |           |                                                                                                                                                                          |         |                                                                                                                  |         | <b>4-5.15pm</b><br><b>STRINGS FACULTY INTRODUCTION</b><br>Gary Ryan, Richard Harwood & Gaby Lester<br>PERFORMANCE HALL |                                                                                                                                                                                                                        |
|          |                                                                                                                                                                                                                                                                                                                                                           |           | <b>12-12.45pm</b><br><b>WELCOME MEETING FOR EXCHANGE STUDENTS</b><br>(Boston and Princeton Programme students do not need to attend) Nicola Peacock, Kevin Porter<br>210 |         | <b>BMUS YEAR 2 GROUP SESSION</b><br>For all Year 2 BMus students<br>Dr Ann van Allen-Russell<br>PERFORMANCE HALL |         | <b>4-5.30pm</b><br><b>PERCUSSION FACULTY INTRODUCTION</b><br>David Hockings<br>PERCUSSION SUITE                        | <b>7:15pm-8pm</b><br><b>STUDENTS' UNION UNDERGRADUATE FIRST YEAR DRINKS RECEPTION</b><br>Tickets free but required – drink included with ticket<br>SOUTH SIDE CAFÉ                                                     |
|          |                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                          |         |                                                                                                                  |         |                                                                                                                        | <b>7:15pm-8pm</b><br><b>STUDENTS' UNION POSTGRADUATE MEET AND GREET SPEED DATING STYLE</b><br>Tickets free but required<br>RECITAL HALL                                                                                |
|          |                                                                                                                                                                                                                                                                                                                                                           |           |                                                                                                                                                                          |         |                                                                                                                  |         |                                                                                                                        | <b>8pm-TBC</b><br><b>STUDENTS' UNION JAZZ NIGHT</b><br>Tickets required<br><a href="#">METRIC BAR, IMPERIAL COLLEGE</a>                                                                                                |

## TUESDAY 16 SEPTEMBER

| 9am-10am                                                                                                                                                                                                                                                                                                                                    | 10am-11am                                                                                                                                            | 11am-12pm                                                                                                          | 12pm-1pm                                                                                            | 1pm-2pm                                                                                                                                                            | 2pm-3pm                                                                                                 | 3pm-4pm                                                                                                                                                                                                                                                                                                                                   | 4pm-5pm                                                                                                                                                                             | Evening                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| <b>NEW STUDENT CHECK-IN</b><br>Masters in Performance inc. MMusEd (Keyboard players), Masters in Composition, Artist Diploma (Keyboard and Composition only), MSc and Doctoral students should arrive at their appointment time to be sent via email in advance. Please avoid arriving early if possible.<br>AMARYLLIS FLEMING CONCERT HALL |                                                                                                                                                      | 11.30am-12.00pm<br><b>NON-UK STUDENTS RETURNING FROM INTERRUPTION – CHECK-IN</b><br>AMARYLLIS FLEMING CONCERT HALL |                                                                                                     | <b>LEARN.RCM STUDENT HELPDESK EXCHANGE</b> SG01                                                                                                                    | <b>WOODWIND FACULTY MEETING FOR NEW BMUS STUDENTS</b><br>Bring instruments!<br>Marie Lloyd CONCERT HALL | <b>WOODWIND FACULTY INTRODUCTION</b><br>Marie Lloyd<br>Undergraduate students to finish c. 3.50pm; Postgraduate students to finish c. 4.15pm<br>AMARYLLIS FLEMING CONCERT HALL S101                                                                                                                                                       |                                                                                                                                                                                     | 5-6pm<br><b>ALL NEW BOWED STRING PLAYERS PLAY- THROUGH: REPERTOIRE TBC</b><br>Bring your instruments<br>Peter Stark CONCERT HALL             |
|                                                                                                                                                                                                                                                                                                                                             | <b>TOURS OF THE RCM BUILDING</b> starting from the Amaryllis Fleming Concert Hall Students' Union                                                    |                                                                                                                    | <b>BMUS YEAR 3 GROUP SESSION</b><br>Dr Ann van Allen-Russell<br>RECITAL HALL                        | 1-1.30pm<br><b>INTRODUCTION TO PERFORMANCE LABORATORY AND SIMULATIONS</b><br>Dr George Waddell<br>PERFORMANCE STUDIO                                               | <b>MASTER OF MUSIC EDUCATION INTRODUCTION</b><br>Dr Mary Stakelum 210                                   | <b>BMUS YEAR 4 GROUP SESSION</b><br>Dr Ann van Allen-Russell<br>RECITAL HALL                                                                                                                                                                                                                                                              | <b>BRASS FACULTY INTRODUCTION</b><br>Amos Miller<br>RECITAL HALL<br><br><b>KEYBOARD FACULTY INTRODUCTION</b><br>Prof Vanessa Lataarche & Ian Jones<br>PERFORMANCE HALL              | 5-7pm<br><b>BRASS PLAY-THROUGH SESSION</b><br>Bring your instruments<br>Amos Miller<br>RECITAL HALL                                          |
|                                                                                                                                                                                                                                                                                                                                             | 9.45-11.45am<br><b>INTRODUCTION TO THE BMUS PROGRAMME FOR YEAR 1 STUDENTS</b><br>Dr Ann van Allen-Russell and BMus teaching team<br>PERFORMANCE HALL |                                                                                                                    | <b>INTRODUCTION TO STUDENT SERVICES</b><br>All students welcome<br>Nicola Smith<br>PERFORMANCE HALL | <b>MONEY MATTERS WORKSHOP</b><br>All students welcome<br>Nicola Smith<br>PERFORMANCE HALL                                                                          |                                                                                                         | <b>WELCOME AND INFORMATION MEETING FOR ALL NEW INTERNATIONAL STUDENTS</b><br>Kevin Porter, Nicola Peacock, Bea Bacon, Laurence Astill & Nicola Smith<br>BRITTEN THEATRE                                                                                                                                                                   | <b>COMPOSITION FACULTY INTRODUCTION</b><br>For all Composition and Composition for Screen students<br>Prof Jonathan Cole, Dr Ed Bennett & Dr Dimitri Scarlato<br>PERFORMANCE STUDIO | 5pm<br>Following Keyboard Faculty Introduction:<br><b>MASTERS COLLABORATIVE PIANO SPECIALIST MEETING</b><br>Simon Lepper<br>PERFORMANCE HALL |
|                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                      |                                                                                                                    | <b>MUSEUM TOUR</b>                                                                                  | <b>STUDENT DIVERSITY NETWORK PRIVATE TOUR OF RCM MUSEUM</b><br>Including Kurt Cobain Exhibition, followed by Social in BaRCM<br>Tickets not required<br>RCM Museum |                                                                                                         | <b>RCM JAY MEWS OPEN HOUSE</b><br>Visit the departments whose home is at Jay Mews: Finance, Student Services & Counselling, Museum, Estates, Centre for Performance Science, Reed Making Room, Research, Marketing & Communications, Academic Programmes, Sparks & Junior Department, Development & Alumni<br><u>RCM JAY MEWS</u> SW7 2ES |                                                                                                                                                                                     | Early evening<br><b>STUDENTS' UNION DEPARTMENT NIGHT</b><br>followed by <b>ESCAPE ROOM</b> from 8.30-9.30<br>AMARYLLIS FLEMING CONCERT HALL  |
|                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                      |                                                                                                                    |                                                                                                     | 1.30-3pm<br><b>STUDENTS' UNION INTERNATIONAL STUDENTS' CREAM TEA</b><br>Tickets not required<br>BaRCM                                                              |                                                                                                         |                                                                                                                                                                                                                                                                                                                                           | <b>TIME TBC STUDENTS' UNION GAMES NIGHT</b><br>BaRCM                                                                                                                                |                                                                                                                                              |

## WEDNESDAY 17 SEPTEMBER

| 9am-10am | 10am-11am                                                                                                                                                                                                                              | 11am-12pm                                                                                                                                                                                                                                                                                                                                                           | 12pm-1pm                                                                                                                                             | 1pm-2pm                                                                                                                                       | 2pm-3pm                                                                                                                                                                          | 3pm-4pm                                                                                                  | 4pm-5pm                                                                                                                  | Evening                                                                                                             |
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|          | 10-10.30am<br>INTRODUCTION TO ARTISTIC PROGRAMMES, PERFORMANCE & PROGRAMMING AND FACULTIES<br>For new students but all welcome<br>Andrew Moore, Florence Ambrose and Performance & Programming staff<br>AMARYLLIS FLEMING CONCERT HALL | 10.30am-12.15pm<br>RCM CHORUS:<br>S Coleridge-Taylor Meg Blane<br>Poulenc Gloria<br>Compulsory for all BMus Year 1 students, BMus Year 2 non-orchestral students, Principal Study singers from BMus Years 3 and 4, and GradDip. Everyone welcome. Music to be collected in advance from the RCM Library from Monday 15 September.<br>AMARYLLIS FLEMING CONCERT HALL |                                                                                                                                                      | 1.15pm<br>DIRECTOR'S ADDRESS<br>to all students, followed by address by the President and Committee of the Students' Union<br>BRITTEN THEATRE | UNDERGRADUATE EXCHANGE STUDENTS' INDIVIDUAL MEETINGS Individual appointment times<br>Dr Ann van Allen-Russell, Nicola Peacock & Ellie Staples<br>EXCHANGE MEETING ROOM SG02      |                                                                                                          |                                                                                                                          | 4.30-5.15pm<br>INTRODUCTION TO CHAMBER MUSIC<br>Sign up for groups<br>Bethan Lloyd<br>PERFORMANCE HALL              |
|          |                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                      |                                                                                                                                               | 2.15-5pm<br>STUDENTS' UNION<br>LONDON ZOO TRIP<br>Tickets Required<br>MEET AT RCM ENTRANCE                                                                                       |                                                                                                          |                                                                                                                          |                                                                                                                     |
|          | 10-11.30am<br>MEETING FOR NEW DOCTORAL STUDENTS<br>Prof Robert Adlington, Dr Sarah Whitfield & Charlotte Rutherford, with Doctoral Student Representatives<br>PERFORMANCE HALL                                                         |                                                                                                                                                                                                                                                                                                                                                                     | INTRODUCTION TO MPERF, MCOMP, MMUS AND MMUSED FOR NEW MASTERS STUDENTS<br>Including information on Electives<br>Prof Mark Bowden<br>PERFORMANCE HALL |                                                                                                                                               | MASTERS YEAR 1 ELECTIVES CLINIC<br>Prof Mark Bowden<br>Elly Taylor, Irene Goldáraz & Charlotte Rutherford<br>PERFORMANCE HALL                                                    | BMUS COMPOSITION MEETING<br>For all new BMus Composition students<br>Prof Jonathan Cole 403              | MASTERS COMPOSITION MEETING<br>For all new MComp and MMus Composition students<br>Prof Jonathan Cole & Dr Ed Bennett 403 | 5.30-6.30pm<br>COMPOSER/PERFORMER MIXER EVENT<br>Jonathan Cole<br>PERFORMANCE HALL                                  |
|          | 9.30-11.30am<br>POSTGRADUATE EXCHANGE STUDENTS' INDIVIDUAL MEETINGS<br>Individual appointment times<br>Prof Mark Bowden, Nicola Peacock & Irene Goldáraz<br>EXCHANGE MEETING ROOM (SG02)                                               | 10.30 -12.00pm<br>MASTERS COMPOSITION FOR SCREEN MEETING<br>Dr Dimitri Scarlato<br>BELLE SHENKMAN STUDIO                                                                                                                                                                                                                                                            | VISA SUPPORT DROP-IN SESSION<br>Drop in for advice on any visa problems<br>Bea Bacon<br>EXCHANGE MEETING ROOM SG02                                   |                                                                                                                                               | 2-5pm<br>VOCAL MASTERCLASS: DAME ANN MURRAY<br>Everyone welcome but singers should prioritise this<br>Free, but tickets required – contact the RCM Box Office<br>BRITTEN THEATRE |                                                                                                          |                                                                                                                          |                                                                                                                     |
|          |                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                      |                                                                                                                                               |                                                                                                                                                                                  | MASTERS PART-TIME STUDENT MEETING<br>Prof Mark Bowden<br>Elly Taylor, Irene Goldáraz<br>PERFORMANCE HALL |                                                                                                                          | 7.30pm onwards<br>STUDENTS' UNION BINGO LIKE YOU'VE NEVER BINGOED BEFORE!<br>Tickets required<br>DABBERS CITY BINGO |

## THURSDAY 18 SEPTEMBER

| 10am-11am                                                                                                                                                                            | 11am-12pm                                                                                                                                                                          | 12pm-1pm                                                                                                                                                                              | 1pm-2pm                                                                                                          | 2pm-3pm                                                                                                                                                                      | 3pm-4pm                                                                                                                                                                    | 4pm-5pm                                                                                                                                                                | Evening                                                                                                                                                                                                                                |
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| MASTERS CONTEMPORARY PIANO SPECIALIST MEETING<br>Prof Vanessa Latache & Andrew Zolinsky<br>201                                                                                       | THE EAR AND HEARING<br>Dr George Waddell reviews the impact of practice and performance on musicians' hearing and introduces the RCM's Hearing Awareness Scheme<br>BRITTEN THEATRE | MSC IN PERFORMANCE SCIENCE INTRODUCTORY SESSION<br>Prof Rosie Perkins & Centre for Performance Science colleagues<br>PERFORMANCE STUDIO                                               | ALEXANDER TECHNIQUE INTRODUCTORY SESSION FOR NEW STUDENTS<br>Catherine Fleming<br>AMARYLLIS FLEMING CONCERT HALL | 2-3.30pm<br>INTRODUCTORY SESSION FOR NEW MMUS STUDENTS<br>Instrumentalists, Conductors, Composers and Vocalists<br>Prof Mark Bowden & Dr Ingrid Pearson<br>RECITAL HALL S101 |                                                                                                                                                                            | MEETING FOR MASTERS YEAR 2 STUDENTS<br>Prof Mark Bowden & Diana Roberts<br>RECITAL HALL S101                                                                           | 6:30-11pm<br>STUDENTS' UNION BOAT PARTY<br>Tickets required<br>Arrive by <b>6.30pm</b> at <b>Westminster Pier</b> for departure at 7pm sharp.<br>Nearest Underground stations: Westminster<br>Disembark 11pm<br>(Black Tie dress code) |
| 10-10.30am<br>MASTERS ORCHESTRAL PERFORMANCE ELECTIVE MEETING<br>For all students taking this elective module<br>Andrew Moore, Florence Ambrose & Daniella Rossi<br>PERFORMANCE HALL |                                                                                                                                                                                    | 11.30am-12.45pm<br>LEVEL 4 HISTORICAL STUDIES INTRODUCTION<br>For all Year 1 B/Mus students studying this unit Dr Sarah Fuchs, Dr Paul Robinson & seminar leaders<br>PERFORMANCE HALL | 1-2pm<br>LEARN.RCM STUDENT HELPDESK<br>EXCHANGE SG01                                                             | 2-2.30pm<br>INTRODUCTION TO BELLE SHENKMAN STUDIO<br>Studios Staff<br>BELLE SHENKMAN STUDIO                                                                                  | 3-3.30pm<br>LEVEL 4 HEALTHY MUSICIAN INTRODUCTION<br>For all year 1 B/Mus students<br>Dr Anna Détári<br>PERFORMANCE HALL                                                   | 4-4.30pm<br>INTRODUCTION TO BELLE SHENKMAN STUDIO<br>Studios Staff<br>BELLE SHENKMAN STUDIO                                                                            | 5-6pm<br>ARTIST DIPLOMA PROGRAMME WELCOME DRINKS AND INTRODUCTION<br>All ArtDip students welcome<br>Heads of Faculty, Prof Mark Bowden & Dr Diana Salazar<br>COURTYARD CAFE                                                            |
| 9.30-11am<br>PRINCETON UNIVERSITY EXPERIENCE INDUCTION MEETING<br>Dr Gerardo Gozzi<br>210                                                                                            | MASTERS CONDUCTING MEETING<br>Toby Purser<br>114a                                                                                                                                  | MASTERS ELECTIVES CLINIC FOR STUDENTS IN ALL YEARS<br>Prof Mark Bowden, Dr Ingrid Pearson, Elly Taylor, Irene Goldáraz & Charlotte Rutherford<br>RECITAL HALL                         | DROP-IN TOURS OF WOLFSON CENTRE                                                                                  | RETURNING DOCTORAL STUDENT MEETING<br>Dr Robert Adlington & Dr Sarah Whitfield<br>210                                                                                        | DOCTORAL COMMUNITY WELCOME EVENT<br>For all Doctoral students. Meet the new cohort and introduce yourself and your work<br>Dr Robert Adlington & Dr Sarah Whitfield<br>210 | 3.45pm-5pm<br>INTERNATIONAL STUDENTS' WELCOME DRINKS<br>All non-UK students are welcome to meet each other, RCM staff members and SU representatives<br>COURTYARD CAFE |                                                                                                                                                                                                                                        |
|                                                                                                                                                                                      |                                                                                                                                                                                    |                                                                                                                                                                                       | 1-1.30pm<br>INTRODUCTION TO PERFORMANCE LABORATORY AND SIMULATIONS<br>Dr George Waddell<br>PERFORMANCE STUDIO    |                                                                                                                                                                              | 2.30-4pm<br>STUDENTS' UNION CUPCAKE DECORATING & ORIGAMI<br>Tickets not required<br>BaRCM                                                                                  |                                                                                                                                                                        | 7.30-10pm<br>STUDENTS' UNION POTTERY PAINTING<br>Tickets required<br>BaRCM                                                                                                                                                             |

## FRIDAY 19 SEPTEMBER

| 10am-11am | 11am-12pm                                                                                                                                  | 12pm-1pm                                                                                                                                          | 1pm-2pm                                                                                                                                                                                                                                                                                      | 2pm-3pm                                                                                                                                                      | 3pm-4pm                                                                                                                                                                                                                            | 4pm-5pm                                                                                                                                    | Evening                                                               |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
|           | <b>LEVEL 5 HISTORICAL STUDIES – HISTORY OF THEATRE MUSIC INTRODUCTION</b><br>For Year 2 BMus students<br>Dr Jane Roper<br>RECITAL HALL     | <b>LEVEL 5 HISTORICAL STUDIES – HISTORY OF MUSICAL GENRES INTRODUCTION</b><br>For Year 2 BMus students<br>Dr Jane Roper<br>RECITAL HALL           | <b>1-2.30pm INTRODUCTION TO THE PROFESSIONAL PORTFOLIO FOR ALL MMUS, MPERF &amp; MCOMP STUDENTS</b><br>Year 1, Year 2 and part-time Year 3 Masters students (inc. any MSc students studying a Professional Portfolio elective module)<br>Prof Mark Bowden & Diana Roberts<br>BRITTEN THEATRE |                                                                                                                                                              |                                                                                                                                                                                                                                    |                                                                                                                                            |                                                                       |
|           | <b>10.30-11.30 MUSEUM TOUR</b>                                                                                                             |                                                                                                                                                   |                                                                                                                                                                                                                                                                                              |                                                                                                                                                              | <b>2.30-4.30pm FRESHERS' FAIR</b><br>All students welcome. Come and meet representatives from all spheres of the musical world and pick up a few freebies along the way.<br>Tickets not required<br>AMARYLLIS FLEMING CONCERT HALL |                                                                                                                                            | <b>8pm-late STUDENTS' UNION PUB QUIZ</b><br>Tickets Required<br>BaRCM |
|           | <b>LEVEL 5 HISTORICAL STUDIES – HISTORY OF THE ORCHESTRA INTRODUCTION</b><br>For Year 2 BMus students<br>Andrew McCrea<br>PERFORMANCE HALL | <b>LEVEL 5 HISTORICAL STUDIES – PUBLIC MUSIC INTRODUCTION</b><br>For Year 2 BMus students<br>Dr Caroline Gill & Andrew McCrea<br>PERFORMANCE HALL |                                                                                                                                                                                                                                                                                              | <b>2.30-3pm HISTORICAL PERFORMANCE Period</b><br>Performance and Practice for all wind players<br>Prof Ashley Solomon<br>FARINELLI ROOM G13                  | <b>3.30-4pm HISTORICAL PERFORMANCE</b><br>Introduction to Harpsichord for all pianists<br>Prof Ashley Solomon & Jane Chapman<br>FARINELLI ROOM G13                                                                                 |                                                                                                                                            |                                                                       |
|           | <b>MEETING FOR ALL SINGERS ON THE MASTERS PROGRAMMES</b><br>Audrey Hyland<br>BRITTEN THEATRE                                               | <b>HISTORICAL PERFORMANCE MEETING</b><br>For all Masters and BMus Historical Performance players<br>Ashley Solomon<br>FARINELLI ROOM G13          |                                                                                                                                                                                                                                                                                              | <b>2-2.30pm HISTORICAL PERFORMANCE</b><br>Introduction to Fortepiano for all keyboard players<br>Prof Ashley Solomon & Geoffrey Govier<br>FARINELLI ROOM G13 | <b>3-3.30pm HISTORICAL PERFORMANCE</b><br>Introduction to Historical Performance for all string players<br>Prof Ashley Solomon & Catherine Martin<br>FARINELLI ROOM G13                                                            | <b>4-4.30pm INTRODUCTION TO HISTORICAL PERFORMANCE</b> For all Vocal students<br>Prof Ashley Solomon & Audrey Hyland<br>FARINELLI ROOM G13 |                                                                       |

## AND LOOKING FURTHER AHEAD

**MONDAY 22 SEPTEMBER 1-3pm**  
**LEARN.RCM STUDENT HELPDESK**  
EXCHANGE SG01

**MONDAY 22 SEPTEMBER 3-4pm**  
**DROP-IN SESSION WITH PROF MARK BOWDEN**  
For any Masters students  
Prof Mark Bowden  
EXCHANGE MEETING ROOM

**MONDAY 22 SEPTEMBER 6pm**  
**STRINGS AND PIANO CHAMBER MUSIC EVENING**

An opportunity for new and returning students to play piano trio repertoire together in an informal, relaxed setting. More details to be provided at the Chamber Music Introduction on Wednesday 13 September.

Bethan Lloyd  
MULTIPLE PERFORMANCE VENUES

**WEDNESDAY 24 SEPTEMBER 6pm**  
**STRINGS CHAMBER MUSIC EVENING**

An opportunity for new students to play string quartet repertoire in an informal, relaxed setting. More details to be provided at the Chamber Music Introduction on Wednesday 13 September.

Bethan Lloyd  
MULTIPLE PERFORMANCE VENUES

**THURSDAY 25 SEPTEMBER 10-11am**  
**ENGLISH LANGUAGE INDUCTION SESSION AND LESSON SIGN-UP**

For any student whose first language is not English and seeks English language help  
Vanessa Chen & Bea Bacon  
PERFORMANCE HALL

**THURSDAY 25 SEPTEMBER 11am-12pm**  
**DROP-IN SESSION WITH PROF MARK BOWDEN**  
For any Masters students  
Prof Mark Bowden  
EXCHANGE MEETING POD

**WEDNESDAY 1 OCTOBER 5.30pm**  
**PIANO AND VOCAL CHAMBER MUSIC EVENING**

Commencing with a 'Welcome' talk taking place in the Recital Hall from 5.30pm, vocalists will be paired with different pianists throughout the evening. A great opportunity to get to know your fellow students in a low-pressure, fun environment.

Amy van Walsum & Alex Beattie  
MULTIPLE PERFORMANCE VENUES

## LEVEL 7 MASTERS MODULES - FIRST SESSIONS

**MONDAY 22 SEPTEMBER 1.30-3pm**  
**CRITICAL PORTFOLIO – FIRST SESSION**

For all Year 1 MMus Performers and Composers  
Prof Mark Bowden & Dr Ingrid Pearson  
CARNE ROOM

**MONDAY 22 SEPTEMBER 3-4.30pm**  
**CONTEXT MATERIALS & REPERTOIRE – FIRST SESSION**

For all Year 1 MMus Screen Composers  
Dr Dimitri Scarlato & Enrica Sciandrone  
LG12

**THURSDAY 25 SEPTEMBER 9.30-11am**  
**RESEARCH PROJECT – FIRST SESSION**

For all Year 2 full-time MMus Performers and Composers and part-time students taking this module  
Dr Ingrid Pearson & Dr Ed Bennett  
INNER PARRY ROOM

**FRIDAY 26 SEPTEMBER 12-1pm**  
**CONCERTO PERFORMANCE – FIRST SESSION**

For all Masters students taking this module  
Richard Uttley  
RECITAL HALL

**WEDNESDAY 15 OCTOBER 10am-11.15pm**  
**ORCHESTRAL PERFORMANCE - FIRST SESSION**

For all Masters students taking this module  
Florence Ambrose, Daniella Rossi and colleagues  
RECITAL HALL

## WHO'S WHO?

|                       |                                                          |
|-----------------------|----------------------------------------------------------|
| Prof Robert Adlington | Head of Research                                         |
| Florence Ambrose      | Head of Performance, Programming & Faculties             |
| Bea Bacon             | International Students Officer                           |
| Isabella Bartlett     | Orchestra Coordinator                                    |
| Alex Beattie          | Faculties Manager                                        |
| Dr Ed Bennett         | Coordinator for Masters Programme in Composition         |
| Prof Mark Bowden      | Head of Postgraduate Programmes                          |
| Prof Jonathan Cole    | Head of Composition                                      |
| Helen Cooney          | Programmes Operations & Quality Assurance Manager        |
| Dr Kirsty Devaney     | Lecturer in Music Education                              |
| Dr Anna Détári        | Lecturer in Performance Science                          |
| Miranda Francis       | Area Leader for Aural                                    |
| Dr Sarah Fuchs        | Area Leader for Historical Studies                       |
| Thom Gilbert          | Digital Learning Manager                                 |
| Dr Caroline Gill      | Lecturer in Historical Studies                           |
| Irene Goldáraz        | Registry Administrator (Postgraduate Taught Programmes)  |
| Dr Gerardo Gozzi      | Area Leader for Musicianship & Improvisation             |
| David Hockings        | Head of Percussion Faculty                               |
| Leila Hooton          | Students' Union President                                |
| Audrey Hyland         | Head of Vocal & Opera                                    |
| Erin Jones            | Registry Scheduling Officer                              |
| Ian Jones             | Deputy Head of Keyboard Faculty                          |
| Asher Joyce           | Students' Union Diversity & International Representative |
| Prof Vanessa Latache  | Head of Keyboard Faculty                                 |
| Simon Lepper          | Assistant Head of Keyboard (Collaborative Piano)         |
| Peter Linnitt         | Librarian                                                |
| Bethan Lloyd          | Chamber Music Manager                                    |
| Marie Lloyd           | Head of Woodwind Faculty                                 |
| Andrew McCrea         | Lecturer in Historical Studies                           |
| Amos Miller           | Head of Brass Faculty                                    |
| Andrew Moore          | Artistic Director                                        |
| Nicola Peacock        | Deputy Academic Registrar                                |

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| Dr Ingrid Pearson           | Senior Academic Tutor, Area Leader for MMus in Performance |
| Prof Rosie Perkins          | Programme Leader for MSc in Performance Science            |
| Kevin Porter                | Deputy Director                                            |
| Toby Purser                 | Head of Conducting Faculty                                 |
| Diana Roberts               | Head of Creative Careers Centre & Entrepreneurship Tutor   |
| Dr Paul Robinson            | Lecturer in Historical Studies                             |
| Dr Jane Roper               | Lecturer in Historical Studies, Personal Advisor           |
| Michael Rosewell            | Director of Opera                                          |
| Daniella Rossi              | Orchestra Manager                                          |
| Prof Gabriele Rossi Rognoni | Curator of RCM Museum                                      |
| Charlotte Rutherford        | Registry Administrator (Doctoral & Music Education Progs)  |
| Gary Ryan                   | Head of Strings Faculty                                    |
| Dr Diana Salazar            | Director of Programmes                                     |
| Dr Dimitri Scarlato         | Area Leader for Composition for Screen                     |
| Nicola Smith                | Student Services Manager                                   |
| Prof Ashley Solomon         | Head of Historical Performance Faculty                     |
| Ann Somerville              | Manager of Vocal & Opera                                   |
| Dr Mary Stakelum            | Area Leader for Music Education                            |
| Ellie Staples               | Registry Administrator (Undergraduate Programmes)          |
| Peter Stark                 | Conducting Professor                                       |
| Elly Taylor                 | Academic Registrar                                         |
| Dr Ann van Allen-Russell    | BMus Programmes Coordinator                                |
| Amy van Walsum              | Faculty Officer (Vocal and Opera)                          |
| Dr George Waddell           | Area Leader for Performance Science                        |
| Dr Sarah Whitfield          | Head of Doctoral Programmes                                |
| Prof Aaron Williamon        | Head of Centre for Performance Science                     |
| James Williams              | RCM Director                                               |
| Andrew Zolinsky             | Contemporary Piano Coordinator                             |